

CONDUCTOR/VOCAL

FOR
VOCAL BAND

Lyric by
SAMMY CAHN

LET IT SNOW! LET IT SNOW! LET IT SNOW!

(Band Key Eb)

Starting note Bb

Music by
JULE STYNE

Moderate tempo

(4 bar intro)

F C7 F Abdim C7 D7

Oh the weath-er out - side is fright - ful But the fire is so de - light - ful. And
does-n't show signs of stop - ping And I brought some corn for pop - ping. The
fi - re is slow - ly dy - ing And my dear, we're still good - bye - ing. But as

Gm D7 Gm Abdim C7 F

since we've no place to go, } Let It Snow! Let It Snow! Let It Snow! It
lights are turned 'way down low, }
long as you love me so, }

To Next Strain Fine C C#dim Dm7 G7

Snow! When we Snow! fin - al - ly kiss good - night. How I'll hate go - ing out in the

C C B+ Gm A7 D7 G7 C D.S. al Fine F C7

storm! But if you'll real - ly hold me tight All the way home I'll be warm. The

1149

let it snow! let it snow! let it snow!

1st Eb ALTO SAXOPHONE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩=128)

The musical score is written for 1st Eb Alto Saxophone in 3/4 time, moderate swing tempo (♩=128). It consists of 10 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several circled measure numbers: 5, 14, 22, 30, 34, 42, and 51. A circled '5' is placed above the first staff. A circled '14' is placed above the third staff. A circled '22' is placed above the fourth staff, with the word 'UNIS.' written above it. A circled '30' is placed above the sixth staff. A circled '34' is placed above the seventh staff, with the word 'Solo' written above it. A circled '42' is placed above the eighth staff, with the words 'END SOLO' written above it. The score ends with a double bar line at measure 51.

EASY PLAY JAZZ PAK No. 7-4

© Copyright 1945, 1954, 1956 by Cahn Music Corporation, Beverly Hills, CA
This arrangement © 1982 by Cahn Music Corporation
International Copyright Secured All Rights Reserved

let it snow! let it snow! let it snow!

2nd Eb ALTO SAXOPHONE

MODERATE SWING (♩=128)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of 51 measures across 10 staves. The key signature is one sharp (F#), and the tempo is Moderate Swing at 128 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *f*. There are several circled measure numbers: 5, 14, 22, 30, 34, 42, and 48. A section starting at measure 22 is marked "UNIS.". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 51.

let it snow! let it snow! let it snow!

1st Bb TENOR SAXOPHONE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩ = 128)

The musical score is written for the 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 128. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a circled measure number '5' at the beginning. The third staff has circled measure numbers '10', '11', '12', '13', and '14', with a dynamic marking of *f* at the end. The fourth staff has circled measure numbers '15', '16', '17', '18', and '19'. The fifth staff has circled measure numbers '20', '21', '22', '23', and '24', with a circled measure number '22' and the word 'UNIS.' above it, and a dynamic marking of *f*. The sixth staff has circled measure numbers '25', '26', '27', '28', and '29'. The seventh staff has circled measure numbers '30', '31', '32', '33', and '34', with a circled measure number '34' and a 4-measure rest. The eighth staff has circled measure numbers '38', '39', '40', '41', and '42', with a dynamic marking of *f*. The ninth staff has circled measure numbers '43', '44', '45', '46', and '47'. The tenth staff has circled measure numbers '48', '49', '50', and '51'.

let it snow! let it snow! let it snow!

2nd B♭ TENOR SAXOPHONE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩=128)

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 128 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a circled measure number '5' at the beginning. The third staff has circled measure numbers '14' and '14' with first and second endings. The fourth staff has circled measure numbers '22' and '22' with a 'UNIS.' marking. The fifth staff has circled measure numbers '30' and '34'. The sixth staff has circled measure numbers '38' and '42'. The seventh staff has circled measure numbers '43' and '43'. The eighth staff has circled measure numbers '49' and '49'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *mp*.

let it snow! let it snow! let it snow!

E♭ BARITONE SAXOPHONE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩=128)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Moderate Swing (♩=128). The key signature is one flat (B♭). The score consists of 51 measures, divided into systems of five measures each. Measure numbers 1 through 51 are indicated below the notes. Dynamic markings include *mf* (measures 1, 2, 3, 22, 25, 34), *f* (measures 13, 19, 41, 42), and *mp* (measures 32, 33). The score includes various musical notations such as slurs, accents, and articulation marks. There are two first and second endings between measures 12 and 13. The score concludes with a double bar line at measure 51.

let it snow! let it snow! let it snow!

1st B♭ TRUMPET

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩=128)

(PLAY)

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=128. The score is divided into measures, with measure numbers 1 through 51 indicated below the notes. There are several circled measure numbers: 5, 14, 22, 30, 34, and 42. The score includes various musical notations such as slurs, accents, and dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A 'PLAY' sign is placed above the first measure. The score concludes with a double bar line and repeat dots at measure 51.

EASY PLAY JAZZ PAK No. 7-4

© Copyright 1945, 1954, 1956 by Cahn Music Corporation, Beverly Hills, CA
This arrangement © 1982 by Cahn Music Corporation
International Copyright Secured All Rights Reserved

let it snow! let it snow! let it snow!

2nd Bb TRUMPET

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩=128)

(PLAY)

The musical score is written for a 2nd Bb Trumpet part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING' with a quarter note equal to 128 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 18-20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 51 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mp*, and *f*. There are also circled measure numbers (5, 14, 22, 30, 34, 42) and a 'PLAY' instruction in a box. The score concludes with a double bar line at measure 51.

EASY PLAY JAZZ PAK No. 7-4

© Copyright 1945, 1954, 1956 by Cahn Music Corporation, Beverly Hills, CA
This arrangement © 1982 by Cahn Music Corporation
International Copyright Secured All Rights Reserved

let it snow! let it snow! let it snow!

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

3rd B♭ TRUMPET

Moderate Swing (♩=128)

The musical score is written for a 3rd B♭ Trumpet part. It begins in 4/4 time with a tempo of Moderate Swing (♩=128). The key signature has one flat (B♭). The score consists of ten staves of music. The first staff starts with a circled measure number 5. The second staff has a circled measure number 14. The third staff has a circled measure number 22. The fourth staff has a circled measure number 30. The fifth staff has a circled measure number 34. The sixth staff has a circled measure number 42. The seventh staff has a circled measure number 49. The eighth staff has a circled measure number 50. The ninth staff has a circled measure number 51. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, f, p). There are also some handwritten annotations, including a '3' above a triplet in the first staff and a '7' above a note in the second staff.

EASY PLAY JAZZ PAK No. 7-4

© Copyright 1945, 1954, 1956 by Cahn Music Corporation, Beverly Hills, CA
This arrangement © 1982 by Cahn Music Corporation
International Copyright Secured All Rights Reserved

4TH TRUMPET

LET IT SNOW

arr. Bob Louden

MODERATE SWING (♩ = 128)

5

mf

mf

1. 2. 14

mp

22

mf f

30

mf f

34

mf f

42

p f

mf f

mf f

let it snow! let it snow! let it snow!

1st TROMBONE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩ = 128)

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩ = 128. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. There are several first and second endings marked with circled numbers (5, 14, 22, 30, 34, 42) and the word 'PLAY'. The music features a mix of eighth and quarter notes, often beamed together, and includes some rests and slurs. The piece concludes with a final cadence on the tenth staff.

EASY PLAY JAZZ PAK No. 7-4

© Copyright 1945, 1954, 1956 by Cahn Music Corporation, Beverly Hills, CA
This arrangement © 1982 by Cahn Music Corporation
International Copyright Secured All Rights Reserved

let it snow! let it snow! let it snow!

2nd TROMBONE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩=128)

The musical score is written for the 2nd Trombone part. It consists of 11 staves of music in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATE SWING' with a quarter note equal to 128 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *mp*. There are several first and second endings marked with '1.' and '2.'. A 'PLAY!' instruction is placed above the staff at measure 22. A 'BAR.' instruction is placed above the staff at measure 14. The score is numbered with measure numbers from 1 to 51. There are also some circled numbers (5, 22, 30, 34, 42) which likely refer to specific measures or sections. The music features a mix of eighth and quarter notes, often beamed together, and some rests.

let it snow! let it snow! let it snow!

3rd TROMBONE

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩ = 128)

The musical score is written for a 3rd Trombone part in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATE SWING' with a metronome marking of 128 quarter notes per minute. The score consists of ten staves of music, with measure numbers 1 through 51 indicated below the notes. The music features various dynamics including *mf*, *mp*, *f*, and *p*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are placed in boxes at measures 5, 14, 22, 30, 34, and 42. The score concludes with a double bar line at measure 51.

EASY PLAY JAZZ PAK No. 7 - 4

© Copyright 1945, 1954, 1956 by Cahn Music Corporation, Beverly Hills, CA
This arrangement © 1982 by Cahn Music Corporation
International Copyright Secured - All Rights Reserved

4TH TROMBONE

LET IT SNOW!

arr. Bob Lowden

MODERATE SWING (♩ = 128)

Musical notation for measures 1-4. Includes dynamics *mf* and *mf*.

Musical notation for measures 5-8. Includes measure number 5 in a box.

Musical notation for measures 9-14. Includes first and second endings and measure number 14 in a box.

Musical notation for measures 15-21. Includes measure number 22 in a box and dynamic *mp*.

Musical notation for measures 22-29. Includes dynamic *f*.

Musical notation for measures 30-33. Includes measure number 30 in a box and dynamics *mf* and *mp*.

Musical notation for measures 34-41. Includes measure number 34 in a box.

Musical notation for measures 42-49. Includes measure number 42 in a box and dynamic *f*.

Musical notation for measures 50-57.

Empty musical staves at the bottom of the page.

let it snow! let it snow! let it snow!

PIANO

Words by SAMMY CAHN
 Music by JULE STYNE
 Arranged by BOB LOWDEN

MODERATE SWING (♩ = 128)

The score is written for piano in 4/4 time, featuring a moderate swing feel with a tempo of 128 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a *mf* dynamic marking and includes a circled '5' above the first measure. The second system includes a circled '9' above the first measure. The third system includes a circled '14' above the first measure. The fourth system includes a circled '17' above the first measure. The score is heavily annotated with chord symbols: Eb, Bb7, Eb, Gmi7, F#0, Bb7/F, Ebmi/Gb, C7/G, Fmi, C7(b9), Fmi, Db7/F, Bb7, Gb0, Fmi7, Bb7, Eb, Bb13, Eb, F7, Bb, Bb, B0, Cmi7, F7, Bb, F7, Bb, Bb, F#7, Fmi/Gb, G7, C7, F7, Bb7.

PIANO

22 Eb Bb7 Eb Gmi7 F#0 Bb7/F Ebmi6 C7/G Fmi C7(b9)

Fmi Db7/F Bb7 Gb0 Fmi7 Bb7 Eb 30

34 Bb Bb B0 Cmi7 F#

Bb F7 Bb Bb F7 Fmi6 G7 C7 F7 Bb7 B7 C7

42 F Bb7 F Ami7 Ab0 C7/G Fmi/A D7/A Gmi D7(b9)

Gmi Eb7/G C7 Ab0 Gmi7 D7 Db7 C7 C7(b9) F Gmi7 Gb6 Fb

let it snow! let it snow! let it snow!

GUITAR

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩=128)

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATE SWING' with a metronome setting of 128. The music is divided into systems, with measure numbers 5, 14, 22, 30, 34, 42, and 47 indicated. The notation includes a treble clef staff with a melody line and a bass clef staff with a guitar accompaniment line. The melody features various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The guitar accompaniment consists of a series of chords, many of which are indicated by a slash and a measure number, suggesting a specific fingering or voicing. Dynamics such as *mf*, *mp*, and *f* are used throughout. The piece concludes with a double bar line at measure 57.

5 PLAY Eb Bb7 Eb Gmi7 F#0 Bb7/F Ebmi/Gb C7/G
sim.

9 Fmi C7(b9) Fmi Db7/F Bb7 Gb0 Fmi7 Bb7 Eb Bb9 Eb F7

14 Bb Bb B0 Cmi7 F7 Bb F7 Bb Bb Ft7 Fmi6/Ab G7

22 Eb Bb7 Eb Gmi7 F#0

30 Bb7/F Ebmi/Gb C7/G Fmi C7(b9) Fmi Db7/F Bb7 Gb0 Fmi7 Bb7 Eb

34 Bb Bb B0

42 F Bb7 F Ami7 Ab0 C7/G Fmi6/Ab D7/A Gmi D7(b9)

47 Gmi Eb7/G C7 Ab0 Gmi7 D7 Db7 C7 C7(b9) F Gmi Gb6 F6

EASY PLAY JAZZ PAK No. 7-4

© Copyright 1945, 1954, 1956 by Cahn Music Corporation, Beverly Hills, CA
This arrangement © 1982 by Cahn Music Corporation
International Copyright Secured All Rights Reserved

let it snow! let it snow! let it snow!

BASS

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by BOB LOWDEN

MODERATE SWING (♩ = 128)

Solo

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten systems of music, each with a staff of notes and a corresponding line of chords. The music is marked with a tempo of 'MODERATE SWING' and a metronome setting of 128. The piece is arranged for bass and includes a 'Solo' section. The chords are written in a shorthand notation, such as Eb, Bb7, Eb, Gmi7, F#0, Bb7/F, Ebmi/Gb, C7/G, Fmi, C7(b9), Fmi Db7/F, Bb7, Gb0, Fmi7, Bb7, Eb, Bb7, Eb, F7, Bb, Bb, B0, Cmi7, F7, Bb, F7, Bb, Bb, F7, Fmi/Ab, G7, C7, F7, Bb7, Eb, Bb7, Eb, Gmi7, F#0, Bb7/F, Ebmi/Gb, C7/G, Fmi, C7(b9), Fmi Db7/F, Bb7, Gb0, Fmi7, Bb7, Eb, Bb, B0, Cmi7, F7, Bb, F7, Bb, Bb, F7, Fmi/Ab, G7, C7, F7, Bb7, Bb, C7, F, Bb7, F, Ami7, Ab0, C7/G, Fmi/Ab, D7/A, Gmi, D7(b9), Gmi Eb7/G, C7, Ab0, Gmi7, D7, Db7, C7, C7(b9), F, Gmi7, Gb7/F6, and F. The piece is divided into measures, with some measures circled and numbered (5, 14, 22, 30, 34, 42). The dynamics range from *mf* to *f*.

EASY PLAY JAZZ PAK No. 7-4

Copyright 1945, 1954, 1956 by Cahn Music Corporation, Beverly Hills, CA
This arrangement © 1982 by Cahn Music Corporation
International Copyright Secured - All Rights Reserved

let it snow! let it snow! let it snow!

DRUMS

Words by SAMMY CAHN
 Music by JULE STYNE
 Arranged by BOB LOWDEN

MODERATE SWING (♩ = 128)

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a tempo of moderate swing (♩ = 128). The score includes various drum techniques and dynamics:

- Staff 1:** Starts with a **(CYM.)** (cymbal) hit, followed by a **mf** (mezzo-forte) dynamic. The notation includes eighth and sixteenth notes with stems.
- Staff 2:** Features a circled measure number **5** and a **(4)** measure rest.
- Staff 3:** Includes a **CLICK** and **S.D.** (snare drum) notation.
- Staff 4:** Starts with a circled measure number **14** and includes a **CLICK**.
- Staff 5:** Starts with a circled measure number **22** and includes a **CLICK**.
- Staff 6:** Includes a **CLICK** and a **CYM. mf** (cymbal mezzo-forte) dynamic.
- Staff 7:** Starts with a circled measure number **30** and includes a **(COW BELL)** and **(S.D.)** notation. Dynamics include **mp** (mezzo-piano).
- Staff 8:** Includes a circled measure number **34** and a **(4)** measure rest.
- Staff 9:** Starts with a circled measure number **42** and includes a **(4)** measure rest.
- Staff 10:** Includes a **f (2 CYMS.)** (forte two cymbals) dynamic, a **(COW BELL) (CYM.)** notation, and a **(S.D.)** notation.

EASY PLAY JAZZ PAK No. 7-4

Copyright 1945, 1954, 1956 by Cahn Music Corporation, Beverly Hills, CA
 This arrangement © 1982 by Cahn Music Corporation
 International Copyright Sec. 101. All Rights Reserved